



Čitav zločinački poduhvat nacisti su bilježili fotografskim aparatom. Film su odnijeli na razvijanje u fotografsku radnju “Maraž” u Ilirskoj Bistrici (Slovenija). Suzana Maraž, sestra vlasnika radnje, u tajnosti je razvila duplikate te ih sačuvala do kraja rata. Tada ih je izložila u izlog ne bi li netko prepoznao mjesto stradanja. Ubrzo je na fotografijama prepoznata Lipa.

*The troops took photos of their criminal act and later had them developed at the Maraž photo lab in Ilirska Bistrica (Slovenia). The lab owner's sister, Suzana Maraž, secretly made copies and hid them until after the war was over, when she displayed the photos in the shop window in the hope of someone recognizing the site of suffering. Soon enough, it was established the photos were taken in Lipa.*



















So called Kvartirka's house photographed just a few moments before people were killed inside.

