



**RIJEKA
2020**



EUROPEAN CAPITAL
OF CULTURE



Republic
of Croatia
Ministry
of Culture
Republika
Hrvatska
Ministarstvo
kulture

PUBLIC FORUM

Rijeka (Croatia) | Thursday October 11th 2018

Official programme

Cmpendium
cultural policies & trends

IRMO



CHAIRMANSHIP OF CROATIA
Council of Europe
May - November 2018
PRÉSIDENCE DE LA CROATIE
Conseil de l'Europe
Mai - Novembre 2018

COUNCIL OF EUROPE



CONSEIL DE L'EUROPE

09h15 **Coffee and registration**

10h00 **Opening ceremony**

Vojko Obersnel, Mayor of the City of Rijeka
Kimmo Aulake, Board member of the Compendium Association
Irena Kregar Šegota, Director Development and Strategic Partnerships,
Rijeka2020

10h15 **Keynote “North Edinburgh Arts: Work at the margin, kindness in response to inequality” by Kate Wimpess, followed by panel debate**

Moderator: Davor Mišković (Drugo more)

Panellists: Marin Blažević (Croatian National Theatre Rijeka), Ida Loher (OPA) and Uroš Živanović (Croatian Audiovisual Centre)

11h30 **Coffee break**

11h45 **Session “From Academic to Cultural Perspective on Policies”**

Anne-Marie Autissier (Institute of European Studies)
Sanja Bojanić (Center for Advanced Studies for Southeast Europe)

12h45 **Conclusions** of the organisers

14h00 **Cultural visits in Rijeka** (facultative)

10h15 Keynote: "North Edinburgh Arts: Work at the margin, kindness in response to

Kate Wimpres is trained in fine art and has works for arts organisations across Northern Ireland and Scotland since 1990. Currently Director at North Edinburgh Arts, Wimpres previously led Edinburgh's Capital City Partnership *Arts for Inclusion* programme. North Edinburgh Arts provides opportunities for individual and community development through contact with the professional arts. The organisation is active in the local regeneration process advocating the role of the artist and creativity as positive forces within the dynamic of a community in flux. With a PG Dip. in European Cultural Planning, Wimpres' particular area of interest is how art can change the public realm and public imagination, working with artists whose practice takes them beyond the boundaries of the institution, studio or theatre. She was a founder member of the Scottish National Cultural Planning Forum, and currently sits on the boards of Tinderbox Orchestra, North Edinburgh Childcare, and Chairs the Scottish Regeneration Forum.



11h00 Panel debate

Davor Mišković is president of the cultural non-profit organisation Drugo more (Other Sea) which identifies and explores topics of social relevance and general interest to the community we all live in. He is also president of the Clulture Network and lectures part-time at the Faculty of Philosophy in Rijeka. He worked at the Faculty of Science and the Croatian Ministry of Culture. Mišković curated and organised numerous cultural events, conferences and educational programs, collaborated on several research projects and has taken part in many cultural management and consulting bodies.



Marin Blažević, PhD, is a dramaturge and director, theatre manager, as well as theatre and performance studies scholar based in Rijeka and Zagreb. As an Associate Professor he was teaching theory and history of theatre and drama, performance studies and dramaturgy at the Academy of Drama Arts, and opera dramaturgy at the Music Academy, University of Zagreb (1997-2016). As Adjunct Associate Professor he is occasionally teaching at Columbia University School of the Arts (Theatre MFA Program). In fall 2014, he was appointed the Artistic Director of the Opera Company of Croatian National Theater in Rijeka. He became General Manager and Artistic Director of CNT in Rijeka on January 1, 2017. Blažević's publications include authored books, collections of essays and edited thematic issues of international journals for performing arts and performance studies.



Uroš Živanović is Croatian Audiovisual Centre's Film Literacy project manager since 2015, and co-editor of National programme of audio-visual development 2017-2021, a legal and strategic framework for Croatian audio-visual industry. Within Film Literacy he is directly engaged in building up a long term national strategy of collaboration between audio-visual and education sector and



setting up nationwide film education programme. He is founder and vice-president of Croatian Screenwriters and Playwrights Guild, the first national guild of such kind in Croatia. Also, within Palunko, screenwriting platform of Croatian Film Association, he founded the Screenwriting School, where he teaches. The first ever screenwriting textbook written in Croatian language ("Write a Screenplay" by Jasmina Kallay, in 2015) was edited by him. He has directed, written, tutored and produced several fiction and documentary shorts and TV projects, and has been awarded with Best Croatian film award at Zagreb Film Festival 2009 for his directing/writing short debut "Cold Front". He holds MA degrees in anthropology and comparative literature from University of Zagreb.

Ida Loher graduated from the Academy of Fine Arts in Zagreb, where she presently teaches Methodology of Teaching Visual Culture. Before that, she worked in high and primary schools. She conducted researches in art education, presented them at conferences and published them in expert papers. She published six textbooks and handbooks for students and art teachers. He worked on National Curriculum as member of the task force in charge of visual culture and fine arts. At present, she is member of the task force working on the project School for Life. As part of her informal educational activities, in 2004 she co-founded children's Tiger Theatre where she is in charge of production, scenic design and educational workshops. She is co-founder of the association for promotion of visual culture (OPA), where she organizes panels, meetings and projects. Her educational work has always been closely linked with her artistic activities.



11h45 Session "From Academic to Cultural Perspective on Policies"

Anne-Marie Autissier has a degree in modern literature and a PhD in sociology. She is a lecturer and mentor in the field of sociology at the Institute of European Studies, University Paris 8 in France. Her areas of research are cultural policies in Europe, comparisons and transposition, translation and cultural appropriation. Since 2014, Autissier is doing research on the self-identification of Brazilian directors and filmmakers in the states of Rio de Janeiro and Minas Gerais. She is also the co-organiser of the annual research seminars "Art and Culture. Europeanisation, Internationalisation, Globalisation" and "Different Perspectives on Europe".



Sanja Bojanić is a researcher immersed in philosophy of culture and queer studies, with an overarching commitment to comprehend contemporary forms of gender, racial and class practices, which underpin social and affective inequalities specifically increased in the current political contexts. She is the executive director of the Center for Advanced Studies for Southeast Europe (CAS SEE) and the vice-dean for international cooperation of the Academy of Applied Art at the University of Rijeka.

