

Public call for programmes within the official cultural and art programme of the Rijeka 2020 - European Capital of Culture project

QUESTIONS & ANSWERS

1. Do the artist have to find a proper exhibition place themselves?

In the chapter Who can apply? on page 7 it is listed that the applicant is responsible for the independent realization and production of the programme. The programme has to be defined unambiguously and executed professionally at the appropriate locations. The applicant must suggest the place and the venue in the application form.

2. Is it possible to apply for additional financing for the programme which is already a part of and co-funded by Rijeka 2020 – ECoC project?

On page 4 of the Public call under Category 1 it is listed that this call cannot be used to apply activities and programmes co-financed within the public needs in culture of the City of Rijeka or the Ministry of Culture of the Republic of Croatia and those already chosen for the programme of the Rijeka 2020 - European Capital of Culture project and that are thus already co-funded.

3. Can natural entities apply for the Public call regardless of their legal status?

In the chapter Who can apply? on page 7 it is listed that the applicant can be:

1. Legal entities established in the Republic of Croatia, registered in the appropriate register (e.g. institutions, associations, art organizations, foundations, companies, tourist boards); or
2. Natural entities who are self-employed and registered in the relevant register and have permanent residency in the territory of the Republic of Croatia (e.g. self-employed trades and craft trades, self-employed independent freelancers - freelance artists).

4. How can we find partners to apply in Category 1?

RIJEKA 2020 is not able to suggest or help in finding Croatian partners or applicants.

5. Is it possible for existing partners in the programme within Rijeka 2020 – ECoC project to apply with a new project? Da li je moguće biti partner programa u nekom programskom pravcu, a svejedno se prijaviti na javni poziv sa nekim novim projektom?

On page 4 of the Public call under Category 1 it is listed that this call cannot be used to apply activities and programmes co-financed within the public needs in culture of the City of Rijeka or the Ministry of Culture

of the Republic of Croatia and those already chosen for the programme of the Rijeka 2020 - European Capital of Culture project and that are thus already co-funded. Others can apply.

6. Can we apply with an exhibition of illustrations (if illustrations are a subcategory of visual communications)?

Acceptable are all artistic disciplines used in design and design thinking.

7. In which category I can apply a concert of a band with existing repertory?

You can apply in both categories depending on your concept and financial needs.

**8. Where can we find information about co-financing shares within Public call for programmes within the official cultural and art programme of the Rijeka 2020 - European Capital of Culture project?
Are there any budget forms available or do we have to make them ourselves?**

Co-financing shares will be evaluated in each project respectively depending on the structure of the project as well as acceptable costs. The applicants must create the budget form themselves.

**9. How are financed programmes in Category 2 - Labelling?
Do you finance the performance of the chosen project?
Are the place and time of the performance to be additionally defined?**

In Category 2, funding of the program is financed from the applicant's own funds. In the column *Who can apply* on page 7 it is stated that applicants who can independently run the program, from preparation to production and realization, including promotional activities, may be invited to the call. Applicants are obliged to propose adequate space and time for the implementation of the program.

10. Is it allowed to charge entry to programs implemented in Category 1 and 2 and whether it is possible to seek additional sponsorships to assist in the realization of the project?

In the Invitation on page 4 it is stated that program applicants are required to provide funds from other sources and / or from their own resources.

11. Which (numeric) indicators determine the scope, complexity and production requirements, etc.?

Scope, complexity and production requirements are not the criteria to be scored and there are no indicators for them in terms of qualitative evaluation of the project.

12. What is the minimum / maximum co-financing ratio for each individual class?

The minimum or maximum co-financing ratio is not determined.

13. How can I see the sample copy of the application form?

Exemplary copies of the application forms can be accessed via the link on the official website of Rijeka 2020 - European Capital of Culture.

14. Is it possible to apply programs that do not take place in the area of Rijeka?

Projects must take place in the city of Rijeka and / or in the Primorje-Gorski Kotar County, with the possibility of extending a part of the program or performing part of the activity elsewhere.

15. Is it possible for our project to be promoted on your web site?

All selected projects from categories 1 and 2 will be included in the general promotion of the Rijeka 2020 project.